

THE PICTURE OF DORIAN GRAY:

The picture of Dorian Gray was written by Oscar Wilde and it is his most important novel.

The artist Basil Hallward paints the portrait of his friend, Dorian Gray.

This young boy is attracted to a man named Henry Wotton. Henry tells Dorian that beauty and pleasure are everything in life: for him, beauty is a form of genius, is a marvel.

Dorian is surprised by these words and expresses a desire to ensure the portrait would age rather than he. His wish is fulfilled: so the picture becomes its inner part.

Dorian holds his charm and youth while the picture shows the signs of time, vices and corruption, becoming horrible. Dorian indulges in every forbidden pleasure, and reaches the climax of his debauchery when he murders the artist, Basil Hallward because he believes that the portrait and not his behavior is responsible for his fate.

So he decides to destroy the painting by piercing the canvas with a knife, but doing so he causes his own death, while the painting reverses to its original perfection.